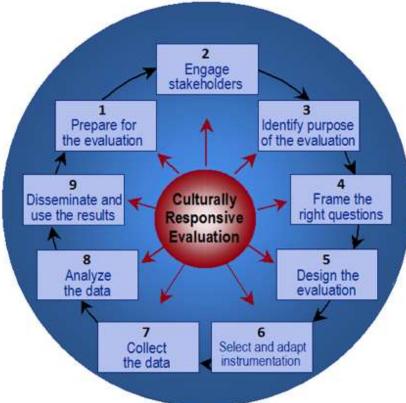


Program Evaluation: Design, Implementation and Advocacy in Schools

Invited workshop WS3 prepared for the 26th Annual Fall Professional Development Convention Dallas, Texas

Culturally Responsive Evaluation Framework



Hood, Frierson, Hopson (2005)

<u>Principles of Culturally Responsive Evaluation</u>

- 1. Understand and recognize the larger context for programs or projects
- 2. Design evaluation with participants in mind
- 3. Allow for self-determination by stakeholders and program participants
- 4. Build trust and facilitate communication
- 5. Understand the evaluation audience and help the audience to understand the evaluation purpose and process
- 6. Make the evaluation accessible
- 7. Understand evaluator attributes that may affect professional practice

Casillas, Hopson, & Gomez (2015)

Culturally Responsive Evaluation In Practice*

*Note that the full framework detail is found on the presentation slides

Step 1: Prepare for the Evaluation

- a. Be informed by the sociocultural context of the evaluand
- b. Assemble an evaluation team whose collective lived experience fits the context of the evaluand.

Step 2: Engage Stakeholders

- a. Develop a stakeholder group representative of the population served by program.
- b. Seek to include persons impacted by the program directly and indirectly
- c. Include multiple voices in meaningful preparation process and activities.
- d. Pay attention to issues of power, status, and social class

Step 3: Identify Evaluation Purposes

- a. Document and examine program implementation
- b. Document and examine progress toward goals
- c. Evaluate overall effectiveness

Step 4: Frame the Right Questions

- a. Identify the questions of relevance to significant stakeholders
- b. Determine what will be accepted as evidence
- c. Reflect on how questions can limit what can be learned and how different questions may expand understanding

Step 5: Design the Evaluation

- a. Build design appropriate to both evaluation questions and cultural context
- b. Seek culturally relevant and appropriate mixed or multiple method designs
- c. Construct control or comparison groups in ways that respect cultural context and values

Step 6: Select & Adapt Instrumentation

- a. Identify, develop or adapt instruments for the local context.
- b. Establish evidence of reliability and validity.
- c. Language and content of instruments should be culturally sensitive.
- d. Use evidence-based translation practices, validating both semantic, content and context equivalence.

Step 7: Collect the Data

- a. Procedures used to collect both qualitative and quantitative data must be responsive to cultural context. (e.g. storytelling, focus groups, chronicles, interviews)
- b. Nonverbal as well as verbal communications provide keys to understanding.
- c. Recognize how cultural identifications of the evaluation team affect what they can hear, observe.
- d. Shared lived experience provides optimal grounding for culturally-responsive data collection.

Step 8: Analyze the Data

- a. Understanding cultural context is necessary for accurate interpretation.
- b. A cultural interpreter may be needed to capture nuances of meaning.
- Stakeholder review panels can more accurately capture the complexity of cultural context, supporting accurate
 interpretation.
- d. Examine outliers, especially successful ones.

Step 9: Disseminate & Use the Results

- a. Cultural responsiveness increases both the truthfulness and utility of the results.
- b. Maximize community relevance of findings; invite review by community members prior to dissemination.
- c. Communication mechanisms must be culturally responsive.
- d. Consider community benefit and creating positive change.

<u>References</u>

- Casillas, W. D., Hopson, R. K., & Gomez, R. (2015). Making culturally Responsive Decisions in Evaluation Practice. In Eds. Anne Vo & Christina A. Christie, Evaluation Use and Decision-Making in Society. Greenwhich: IAP
- Hood, S., Frierson, H., & Hopson, R. (Eds.). (2005). The role of culture and cultural context in evaluation: A mandate for inclusion, the discovery of truth and understanding. IAP.
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